


Ernie

slight funk shuffle

A

4 X's



fill last

Detailed description: This block contains the first part of section A. It features a single staff with a 4/4 time signature. The first four measures contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The last two measures of the first part are marked with a double bar line and a percentage sign (%).

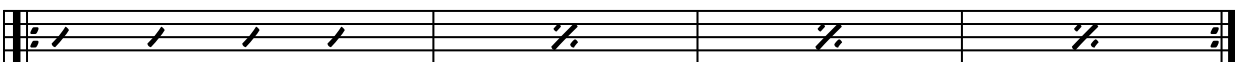
B



fill last

Detailed description: This block contains section B. It consists of a single staff with a 4/4 time signature. The first four measures contain a rhythmic pattern of eighth notes with a slash (/) above them, indicating a snare drum hit. The last two measures are marked with a double bar line and a percentage sign (%).

softer



Detailed description: This block contains a variation of section B, labeled 'softer'. It consists of a single staff with a 4/4 time signature. The first four measures contain a rhythmic pattern of eighth notes with a slash (/) above them. The last two measures are marked with a double bar line and a percentage sign (%).

A

1st x



fill last

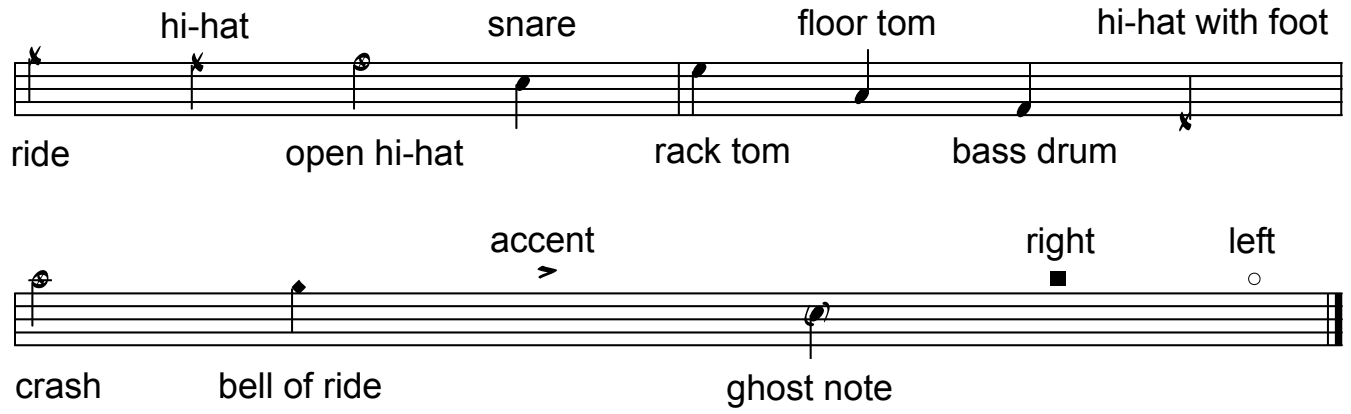
Detailed description: This block contains the second part of section A. It features a single staff with a 4/4 time signature. The first measure contains a cymbal hit (x) followed by a quarter note, an eighth note, and a quarter rest. The next three measures contain a rhythmic pattern of eighth notes with a slash (/) above them. The last two measures are marked with a double bar line and a percentage sign (%).

B



fade

Detailed description: This block contains section B. It consists of a single staff with a 4/4 time signature. The first four measures contain a rhythmic pattern of eighth notes with a slash (/) above them. The last two measures are marked with a double bar line and a percentage sign (%). The word 'fade' is written below the staff.



The image shows two musical staves with various drum parts indicated by notes and symbols. The first staff includes: ride (marked with an 'x'), hi-hat (marked with an 'x'), open hi-hat (marked with a circle), snare (marked with a vertical line), rack tom (marked with a vertical line), floor tom (marked with a vertical line), bass drum (marked with a vertical line), and hi-hat with foot (marked with an 'x'). The second staff includes: crash (marked with a circle), bell of ride (marked with a diamond), accent (marked with a right-pointing arrow), ghost note (marked with a vertical line), right (marked with a square), and left (marked with a circle).