

„FOUR ON THE FLOOR“ STYLES

by Patrick Metzger

für Drumtrainer Online

TUTORIAL 1: MODERN POPULAR STYLES

1) DISCO: (Song-Bsp.: *Moviestar, Hot Stuff, YMAC, Disco Inferno, Never can say goodbye,...*)

2) HOUSE / DANCE: (Song-Bsp.: *We found love, Insomnia, Wake me Up, This Girl,...*)

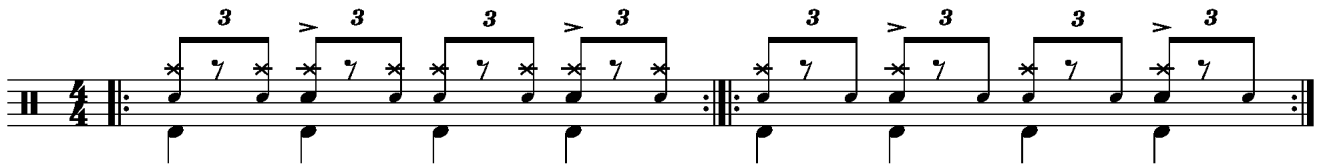
3) POP: (Song-Bsp.: *Can't Stop the feeling, Treasure, Step by Step, Enjoy the Silence, Get Lucky,...*)

4) ROCK: (Song-Bsp.: *TNT, Another one bites the dust, I was made for loving you, Sharp Dressed Man,...*)

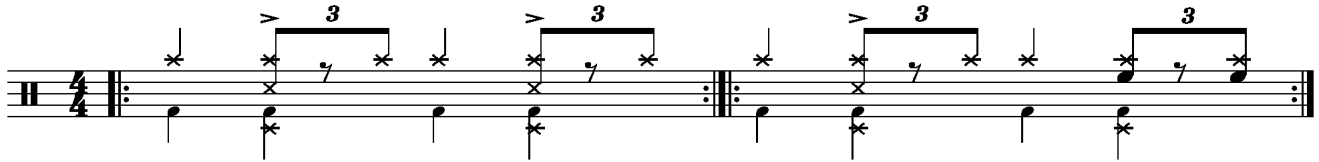
5) SOUL: (Song-Bsp.: *Superstition, I wish, Sir Duke,...*)

TUTORIAL 2: OLD SCHOOL & TRADITIONAL STYLES

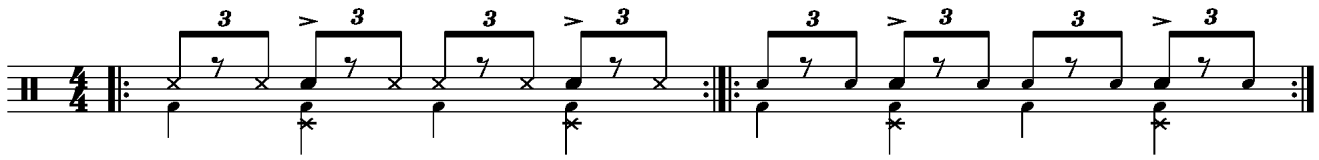
1) CHICAGO SHUFFLE: (Song-Bsp.: *Sweet home chicago, All around the world, Watching the river...*)



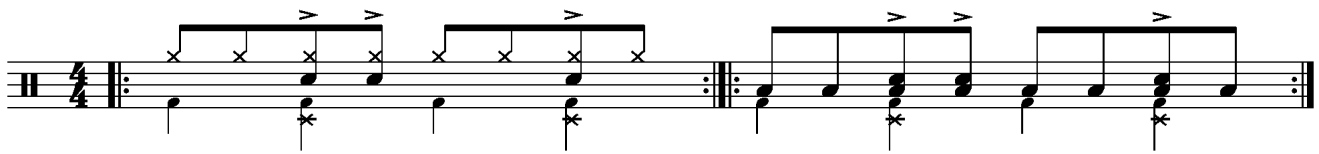
2) SWING: (Song-Bsp.: *Swing & Bigband Classics...*)



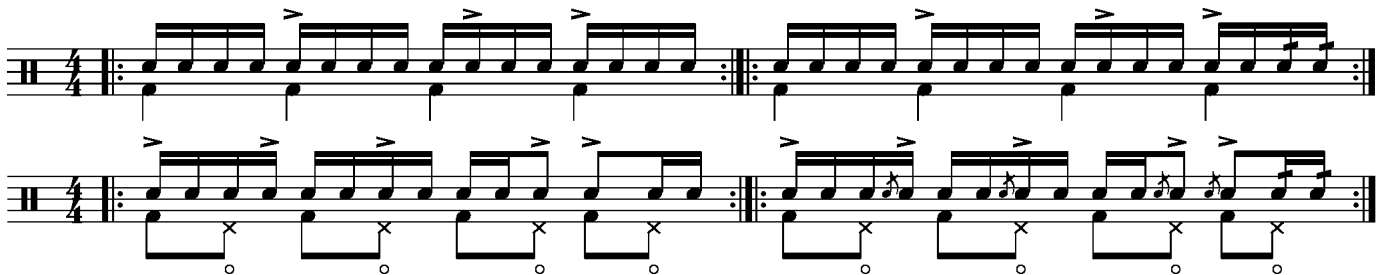
3) ROCK'N'ROLL: (Song-Bsp.: *Rock around the clock, Rock the joint...*)



4) TWIST: (Song-Bsp.: *Let's Dance, Let's twist again, Jonny B. Good, Rock'n'Roll Music...*)



5) SNARE GROOVES: (Song-Bsp.: *Karla with a K., The Great Song of indiference...*)



TUTORIAL 3: LATIN STYLES

1) REGGAE: (Song-Bsp.: *Could you be loved, Is this love, Superior, Master Blaster, Carbonara...*)

Two staves of musical notation in 4/4 time. The top staff features a rhythmic pattern of eighth notes with accents (>) and a repeat sign. The bottom staff shows a bass line with quarter notes and rests, also with a repeat sign.

2) POP REGGAE: (Song-Bsp.: *Could you be loved, Now that we found love...*)

Two staves of musical notation in 4/4 time. The top staff includes eighth notes with accents, a triplet of eighth notes, and a fermata. The bottom staff shows a bass line with quarter notes and rests.

3) POLICE REGGAE: (Song-Bsp.: *Walkin on the moon, Message in a bottle, Can't stand loosing...*)

Two staves of musical notation in 4/4 time. The top staff features eighth notes with accents and a repeat sign. The bottom staff shows a bass line with quarter notes and rests.

4) CALYPSO: (Song-Bsp.: *Nossa, Hot Hot Hot, Feel the rush...*)

Two staves of musical notation in 4/4 time. The top staff includes eighth notes with accents and a fermata. The bottom staff shows a bass line with quarter notes and rests.

5) SOCA: (Song-Bsp.: *Don't do that, I don't mind...*)

Two staves of musical notation in 4/4 time. The top staff features eighth notes with accents and a fermata. The bottom staff shows a bass line with quarter notes and rests.

6) SALSA / MAMBO: (Song-Bsp.: *Tanze Samba mit mir, Quando Quando, Über den Wolken, Sternenfeuer...*)

Two staves of musical notation in 4/4 time. The top staff includes eighth notes with accents, a fermata, and a repeat sign. The bottom staff shows a bass line with quarter notes and rests.

7) MOZAMBIQUE PATTERN: (Song-Bsp.: *Late in the Evening...*)

Two staves of musical notation in 4/4 time. The top staff features eighth notes with accents and a fermata. The bottom staff shows a bass line with quarter notes and rests.