

Amen Break Displacement Challenge

Part 1 (Alternate)

GC Coleman

Part 1 (Alternate) musical notation, measures 1 through 5. The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a consistent pattern of eighth notes. Measure 1 includes a '+' symbol above the first eighth note. Measure 5 includes a '+' symbol above the eighth note and an 'x2' multiplier at the end of the staff. Measure 3 includes a '3' symbol above the first eighth note. Measure 4 includes a '0' symbol above the eighth note. Measure 5 includes a '0' symbol above the eighth note.

Part 2 (Whole)

Part 2 (Whole) musical notation, measures 7 through 11. The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a consistent pattern of eighth notes. Measure 7 includes a '+' symbol above the first eighth note. Measure 8 includes a '+' symbol above the first eighth note. Measure 9 includes a '+' symbol above the first eighth note. Measure 10 includes a '+' symbol above the first eighth note. Measure 11 includes a '+' symbol above the first eighth note and a '0' symbol above the eighth note.